



The Masterpieces of the Yvon Lambert donation
July 7 - November 11, 2012

PRESS CONTACTS

Stéphane Ibars
s.ibars@collectionlambert.com

Collection Lambert en Avignon
5 rue violette
84000 Avignon
+33 (0)4 90 16 56 20
www.collectionlambert.com

Valentine Dolla
valentine@claudinecolin.com

Claudine Colin Communication
28 rue de Sévigné
75 004 Paris
+33 (0)1 42 72 60 01
www.claudinecolin.com

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After celebrating its tenth anniversary, the Lambert Collection is entering a new phase. During the President of the Republic's official visit to the museum on 18 November 2011, Yvon Lambert confirmed she would donate her collection to the State for permanent conservation in Avignon. Since this date, Avignon city council and the Culture Ministry have committed the finance necessary to expand the museum to the neighbouring Hôtel de Montfaucon, which would effectively double its exhibition space. The donation will officially become public this summer and is set to become the largest benefaction to public collections in over a century. France's national heritage will thus benefit from this complete historical collection, built up over 50 years and comprising of 600 works valued by Christie's at nearly 100 million euros

The exhibition

To celebrate the event, the museum will present the masterpieces of the Lambert Collection throughout the summer. The public can thus discover or rediscover the great names of Yvon Lambert's unique collection, conserved in Avignon, but rarely presented within the Hôtel de Caumont rooms. Yvon Lambert has amassed the collection representing his tastes, aspirations and passions since the sixties. The dealer-collector rejected academicism and soon realised that the world's creative centre had shifted from the Paris of the Glory Years to a triumphant America. In avant-garde style, he imported from the U.S. the Minimalist, Conceptual, and Land art works that form the basis of the collection. In the eighties, Lambert turned towards a new form of painting that was more figurative; in the nineties, photography caught his eye. Since the nineties, video art, installations and painting have formed the backbone of his acquisitions, enhancing the collection with the work of young up-and-coming creators.

This exhibition, as well as the catalogue devoted to it, sets out to show the rarity and prestige of a collection devoted to the creative avant-garde over the past 50 years. It also sets out to show how the museum, through its conservation, has managed, in the course of 12 years, to develop its reputation as a major focus for the contemporary artistic scene. This role has been played at national and international levels, with key group or monographic exhibitions (Sol LeWitt, Cy Twombly, Miquel Barcelo, Douglas Gordon, Roni Horn, Lawrence Weiner, Vik Muniz and many others); but also at the local level, by developing a sustained cultural policy in respect of the public, especially youth, through prolific partnerships with the region's cultural institutions.

The first act is not intended to form the first part of a chronological study of the movements and artists present in this historical collection. It instead introduces a collection that started in the sixties with the artists of the new avant-garde, that was continued throughout the 80s and 90s, and that has recently been enhanced by the works of the young generation of early 21st century artists. The collection thus combines the works of artists driven by a radical desire to break with traditions (Lawrence Weiner, Richard Serra, Robert Mangold, and more) with those of artists whose own perspectives focus on past works and their appropriation of them (Andres Serrano, Douglas Gordon, Bertrand Lavier, Jean-Michel Basquiat,

Bertrand Lavier, Zilvinas Kempinas, among others). Such crossed perspectives portray, once more, how innovative and visionary many were in their time; they also portray the importance of realising today that engagement with the world requires a sharpness of vision to look backwards, through memories of a near or distant past, whether personal or universal.

The artists

Carlos Amorales, Miquel Barceló, Jean-Michel Basquiat, Christian Boltanski, Daniel Buren, Andre Cadere, Vincent Ganivet, Nan Goldin, Douglas Gordon, Jenny Holzer, Roni Horn, Zilvinas Kempinas, Anselm Kiefer, Barbara Kruger, Bertrand Lavier, Claude Lévêque, Allan Mac Collum, Robert Mangold, Brice Marden, Vik Muniz, Diogo Pimentao, Robert Ryman, Richard Serra, Andres Serrano, Niele Toroni, Salla Tyykka, Cy Twombly, Lawrence Weiner

The Lambert Collection

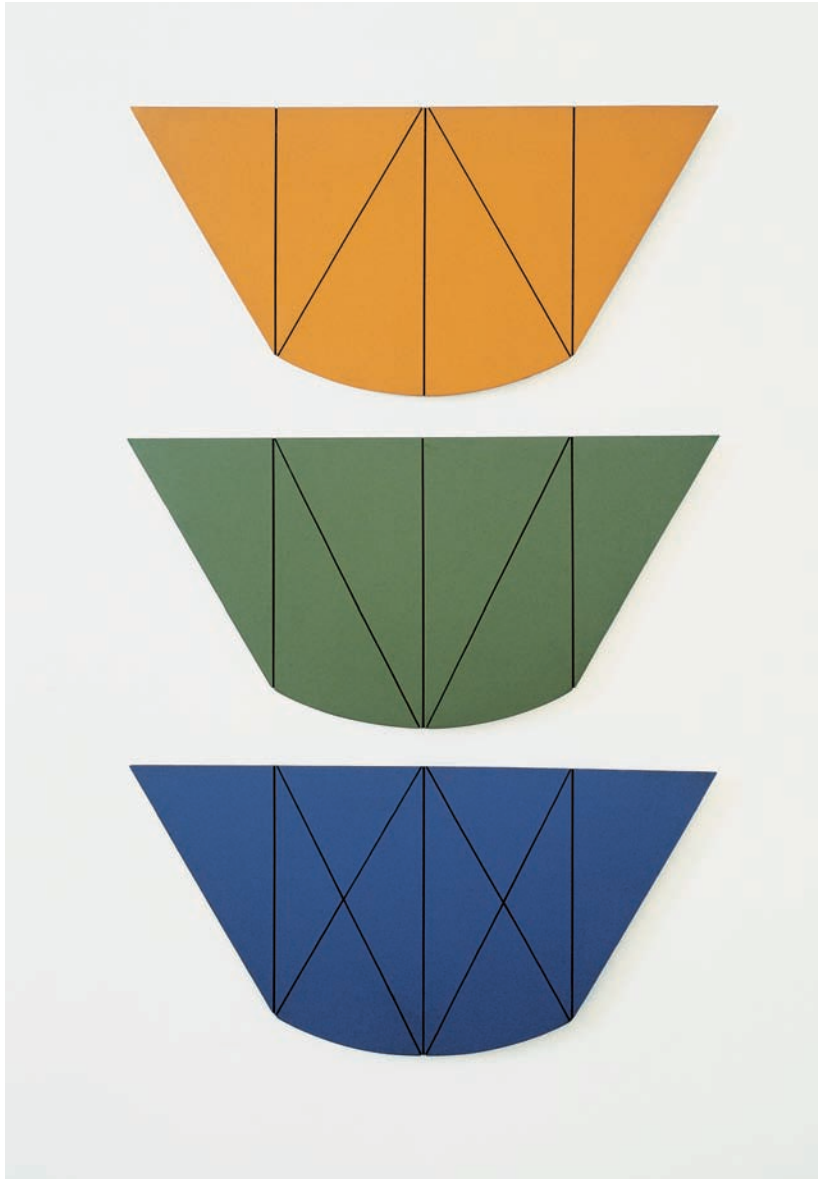
The collection is now formed of very coherent series from each artist, to the extent that, for some, Avignon is the only place in France where so many masterpieces can be admired. This was the case for Cy Twombly, whose “Blooming” exhibition in summer 2007 introduced the public to over 30 of his works. This was also the case for: Robert Ryman, at least 10 of whose canvases have been exhibited; Andres Serrano, who offered the museum 120 photographs in 2006; Sol LeWitt, offering more than 35 sculptures, paper works and wall drawings; and Nan Goldin, with 70 photographs. Others in this list include Donald Judd, Brice Marden, Daniel Buren, Dennis Oppenheim, Gordon Matta-Clark, Anselm Kiefer, Miquel Barcelo, Julian Schnabel, Jean-Michel Basquiat, Barbara Kruger, Douglas Gordon, Bertrand Lavier, Loris Gréaud, Vincent Ganivet, Zilvinas Kempinas, and many more besides.



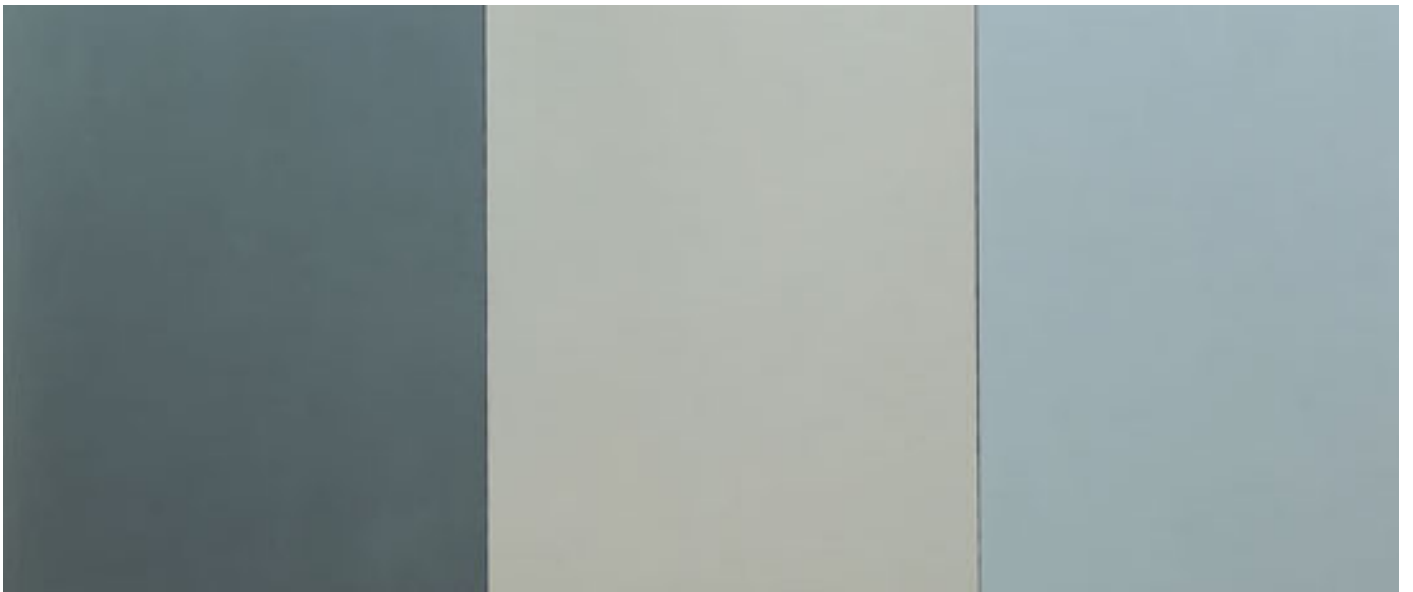
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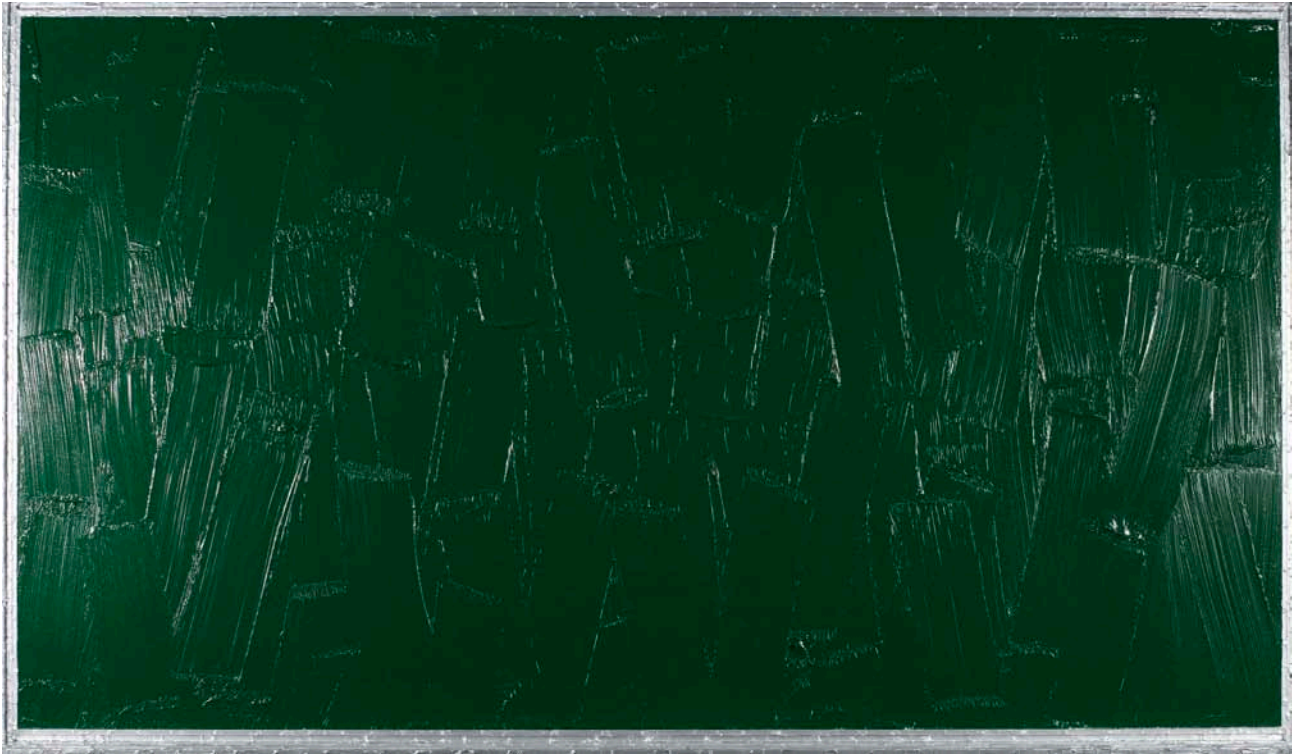
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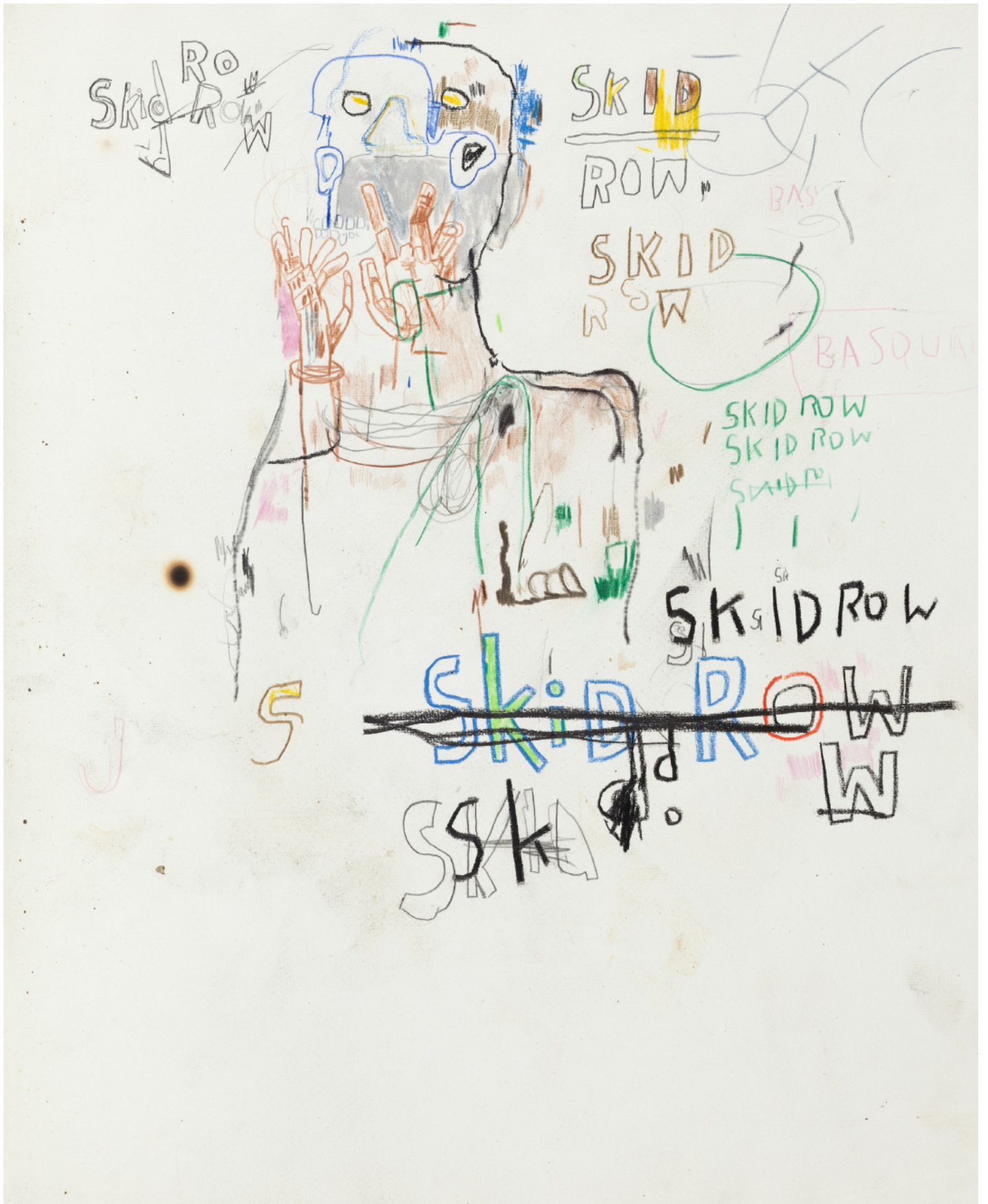


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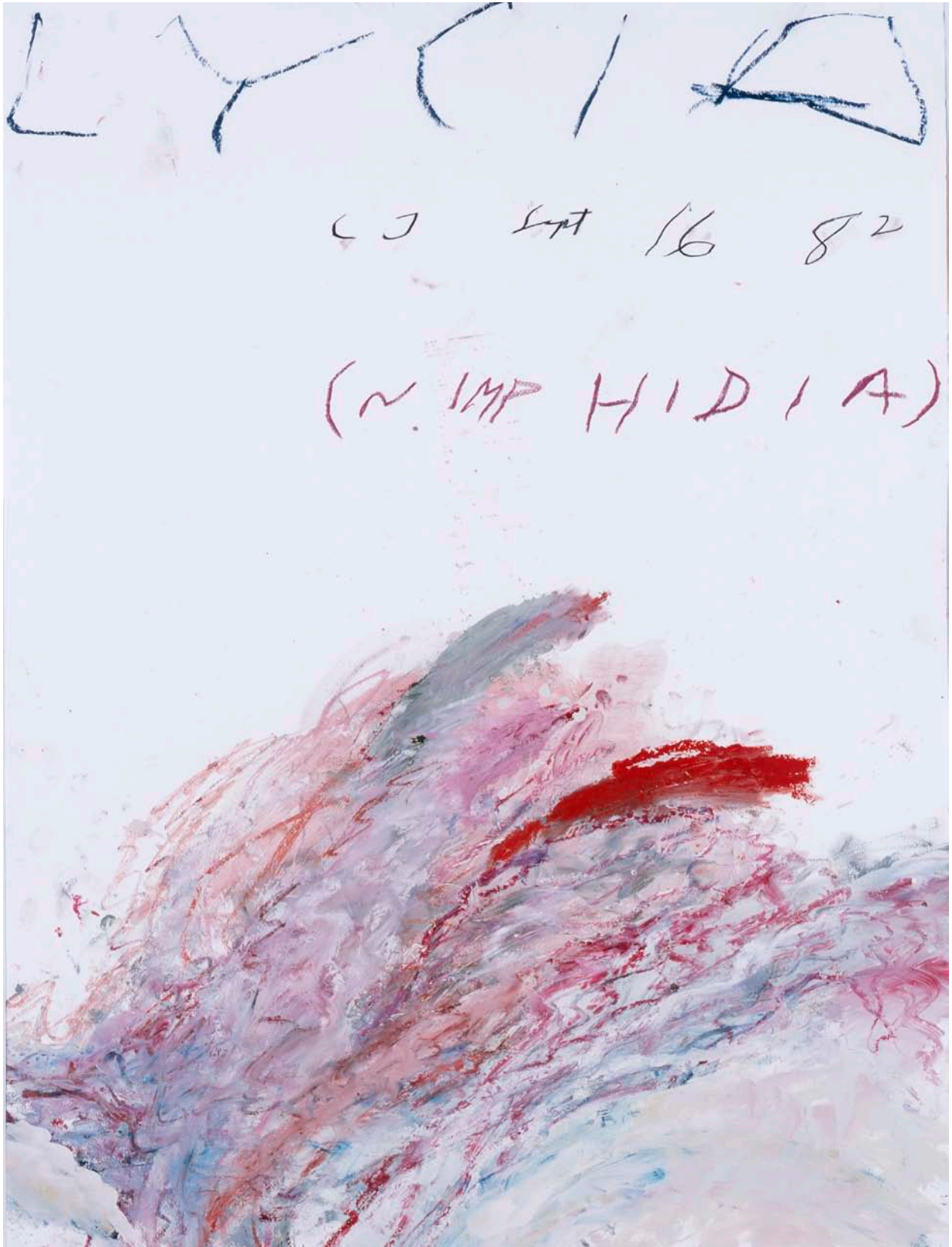
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En couverture : Jean-Michel Basquiat, Asbestos, 1981-1982, acrylique sur papier marouflé sur toile

1. Claude Lévêque, J'ai rêvé d'un autre monde, 2001, néon, fumée, bande sonore
2. Vue d'exposition, Carlos Amorales, Everything Louder Than Everything Else, 2003, metal et peinture murale
3. Robert Mangold, Series : central diagonal II (V Series), 1968, Series : central diagonal II (W Series), 1968, series : central diagonal II (X Series), 1968, acrylique sur isorel
4. Brice Marden, Mur chez Lambert, 1973, huile et cire sur toile
5. Bertrand Lavier, Ever Green, 2001, peinture sur tableau d'écolier
6. Douglas Gordon, Never Never (Black mirrored), 2000, photographie couleur
7. Douglas Gordon, Self Portrait Of You + Me (Simone Signoret), montfavet, 2007-08, photographie brûlée et miroir
8. Jean-Michel Basquiat, Sans titre, 1988, mine de plomb, crayon de couleur et collage sur page de livre
9. Jean-Michel Basquiat, She Installs Confidence And Picks Up His Brain Like A Salad, 1987, huile et acrylique sur bois
10. Jean-Michel Basquiat, Sans titre, 1988, fusain sur bois
11. Anselm Kiefer, Cette obscure clarté qui tombe des étoiles, 1996, acrylique et photographie sur papier avec graines de tournesol
12. Vue d'exposition, oeuvres de Daniel Buren
13. Zilvinas Kempinas, Oasis, 200ç, installation bandes magnétiques, ventilateur et métal
14. Miquel Barceló, Biblioteca, 1984, technique mixte sur toile
15. Miquel Barceló, Ahab, 1984, huile et sable sur toile
16. Andres Serrano, America, Boy Scout John Schneider, Troop 422, 2002, cibachrome
17. Andres Serrano, America, Cholë Sevigny, 2002, cibachrome
18. Andres Serrano, America, J.B., Pimp, 2002, cibachrome
19. Andres Serrano, America, Jill Hardy, Powhatan Renape Nation, 2002, cibachrome
20. Cy Twombly, Nymphidia, 1982, huile et pastel gras sur papier
21. Cy Twombly, Lycian drawing, 1982, huile et pastel gras sur papier
22. Roni Horn, Portrait Of An Image (with Isabelle Huppert), Sequence IS-A, 2005, photographie, vue d'exposition
23. Nan Goldin, All By Myself - Beautiful At Forty, Slide-show, 1953-1995, diapositives
24. Nan Goldin, Self Portrait on the Train, Germany, 1992, photographie
25. Nan Goldin, Pawel's back, East Hampton, NY, 1996, photographie
26. Nan Goldin, At the bar : Toon, C, and So, Bangkok, 1992, photographie
27. Vik Muniz, Marlène Dietrich (Diamond Divas), 2004, photographie
28. Lawrence Weiner, Ruptured, 1972, pièce de texte, acrylique

THE COLLECTION LAMBERT IN AVIGNON

The Collection Lambert opened its doors in June 2000 during the celebrations for 'Avignon - European Cultural Capital'. With a view to making a future donation, gallerist and collector Yvon Lambert decided to place on loan 350 artworks. Housed in an 18th century mansion, these works are borrowed from his personal collection that at this stage comprises more than 1200 artworks dating from the 1960s to the present day. The Collection Lambert is supported by: Ministère de la Culture et de la Communication, Ville d'Avignon, Conseil général, Conseil régional and private donors.



Lawrence Weiner
DOWN AND OUT, OUT AND DOWN,
DOWN AND OUT, OUT AND DOWN, 1971
Installation on the front of the hôtel de Caumont, made in 2000
Rights reserved, photograph by Franck Couvreur



Claude Lévêque
J'AI RÉVÉ D'UN AUTRE MONDE, 2000
Installation with neon, mist and soundtrack
Order for the hôtel de Caumont
Rights reserved, photograph by Franck Couvreur

AN HISTORIC COLLECTION BEGINNING FROM THE 1960'S

Built up since the 1960s, the Collection Lambert represents the tastes, aspirations and the passions of the collector: a dealer since that time, Yvon Lambert fought against the academicism of French painting that had, since the war, refused to recognise that the world centre for artistic creativity was no longer the Paris of those glory years, but triumphant America. Minimal Art, Conceptual Art, Land Art represent the mainstays of our collection. In the 1980s, the dealer/collector turned to the new, more figurative painting, then in the 1990s photography picked up all his suffrages. Since the 1990s, video, installations and painting make up the essential of his purchases allowing for the collection to grow, always looking to young artists of the future.

The collection is built up of very coherent ensembles of works for each artist, to the point that for certain, Avignon is the only place in France where one can admire so many masterpieces. This is the case for Cy Twombly, with the exhibition Blooming (Summer 2007) that will allow for the discovery of his work (more than 30 pieces) but also for Robert Ryman (more than 10 paintings on canvas), for Andres Serrano - the artist having donated 120 photographs in 2006, Sol LeWitt (more than 35 sculptures, works on paper and wall drawings) and Nan Goldin (70 shots)... We should also mention Donald Judd, Brice Marden, Daniel Buren, Dennis Oppenheim, Gordon Matta-Clark, Anselm Kiefer, Miquel Barceló, Julian Schnabel, Jean-Michel Basquiat, Douglas Gordon and Bertrand Lavier...



Barbara Kruger
"Who do You Think You Are ?", 1998
Silk-screen on vinyl, 190 x 280 cm



Jean-Michel Basquiat,
"She Installs Confidence and Picks his
Brain like a Salad", 1987
Paint on wood, 235 x 295 cm,



François-Xavier Courrèges,
"Nuancier", 2000
Video installation
Collection Lambert in Avignon, donation of the
artist

ARTISTIC PROGRAMS AND PROJECTS

This collection reveals itself to be a most original and exemplary testimony to the intense complicity, and ties that have been woven between dealer-collector and artist. The collection also comes to life with the commission of specific artworks for the museum. The artists selected may be long-time friends of the museum or new, upcoming artists and their projects enrich the historic site of the museum. In this way many different readings of the history of art come together with these dialogues and confrontations that weave new links between artworks and ideas and liberate the viewer of all aesthetic conventions. This is very much the case with artworks made by [Christian Boltanski](#), [Thomas Hirschhorn](#), [Jenny Holzer](#), [Koo Jeong-a](#), [Bertrand Lavier](#), [Claude Lévêque](#), [Sol LeWitt](#), [Jonathan Monk](#), [Tsuyoshi Ozawa](#), [Giulio Paolini](#), and [Niele Toroni](#)...

Three exhibitions are organised each year, often in connection with current artistic events, the Avignon Theatre Festival or in co-production with international institutions. For the past twelve years these exhibitions have enabled the museum to shine, as much from a regional as from an international standpoint. In autumn and winter a monographic exhibition allows for the discovery of an already established or emerging artist's work: [Francis Alÿs](#) or [Sol LeWitt](#), [Salla Tykkä](#) or [Christian Marclay](#), [Andres Serrano](#), [Candice Breitz](#), [Douglas Gordon](#), [Vik Muniz](#), [Lawrence Weiner](#). Each of these exhibitions becomes a veritable *mise-en-scène* with each artist freely taking over the spaces in which they have chosen to present video or painting, photography or installations.

In the spring, part of the collection is presented or a large thematic exhibition is organised in the museum. This was the case, for example, with [A Fripon](#), [Fripon & demi](#) with more than 350 artworks about childhood, [Eijanaika](#), [Yes, Future!](#), an exhibition of the young contemporary art scene in Japan which was commissioned for Lille 2004 then shown in Avignon, or [Il Faut rendre à Cézanne...](#) presented firstly in Aix-en-Provence during the celebrations of the centenary of Paul Cézanne's death, then at the Collection Lambert in the spring of 2007.

Finally in summer, large scale events touching the general public and enlightened art lovers alike bring new perspectives on contemporary art, associated with classic, older artworks: [Artists' Collections](#) in 2001 proposed the discovery of prestigious collections of artists from Jasper Johns to Arman, Nan Goldin to Miquel Barceló, in 2006 [Figures of the Player, the Paradox of the Actor](#) was a confrontation of portraits of contemporary actors with those loaned by the Comédie Française...

The Collection Lambert also organises exhibitions in Provence (Arles, Marseille, Aix-en-Provence, Tarascon, Vence...) and overseas, exhibiting the collection of works on paper in [Yokohama](#) in 1998, works by Nan Goldin in [Montreal](#) in 2003 and [Moscow](#) in 2006 or conceptual photography for Photoespaña in [Madrid](#) in 2004, the masterpieces of the collection in [Villa Medici \(Roma\)](#) in 2008.

EDUCATION, ACTIVITIES AND PUBLIC PROGRAM

As an essential rendez-vous for art lovers as well as those who wish to learn more about different modes of expression in contemporary aesthetics, the Collection Lambert in Avignon, via its educational service, wishes to privilege an intimate contact with artworks and a broad public.

- [Weekly guided visits](#), specific thematic discussions based on the collection or around temporary exhibitions as well as private visits are proposed for museum visitors and for groups. These visits can be adapted for all types of public - from an introductory discovery of the artworks in context to a more involved exploration of particular themes and artworks.
- [Workshops](#) combining an active exploration of the museum with the pleasure of experimentation with art materials in the studio awaken children's curiosity and imagination.
- [Educational projects](#) highlight the Collection Lambert's decisive actions taken in art education for schools. These projects are elaborated by teachers and also with artists to generate projects of exchange, reflection and discovery and to help formulate young people's sensitivity and view of contemporary art. This was the case with artists: On Kawara, Joey Kötting, Joël Bartoloméo, Makoto Nomura, Katia Bourdarel, Robert Combas...
- [My birthday at the Collection Lambert](#). Since autumn 2005, children can come to the museum to celebrate their birthday.

THE FRIENDS SOCIETY OF THE COLLECTION LAMBERT EN AVIGNON

Supporting the Collection Lambert en Avignon assists exhibition projects in France and overseas as well as museum publications and editions. It also assists in the continuation of special commissions proposed to artists to create unique artworks for the 'hôtel de Caumont'. This support is a vital contribution to the continuation of the diverse and dynamic projects of the Collection Lambert en Avignon. Since 2000, 'Friends of the Collection Lambert' allowed to acquire artworks by **Thomas Hirschhorn, Jenny Holzer, Giuseppe Penone, Koo Jeong-a, Douglas Gordon, Jonathan Monk, Barbara Kruger, Claude Lévêque, Tsuyoshi Ozawa, Andres Serrano...**

Contact : Aude Marquet - a.marquet@collectionlambert.com

Tél. +33(0)490 165 620, Fax. +33(0)490 165 62

BOOKSHOP

The museum bookshop is integrated into the museum visit and is run by museum staff. Devised by Andrée Putman as a curiosity cabinet, the bookshop has imposed itself in the entire PACA region as the only place proposing a very specific selection of publications on national and international contemporary arts, while all other contemporary art museums have preferred to diversify, offering a more generalised choice. Three sections are displayed: catalogues of biennials or large scale monographic exhibitions, a specialised selection of contemporary art with a large choice of publications on individual artists and finally the Collection Lambert publications on the collection (Rendez-vous), or the large-scale exhibitions of the past few years (Artists' Collections, Theorema, Figures de l'acteur, on Cy Twombly or Andres Serrano and the Comédie-Française...).

More than 30 artists' editions have been produced in the course of these first ten years - certain at very affordable prices (David Shrigley, Jonathan Monk...) or others more costly due to their exceptional rarity (Louise Bourgeois, Sol LeWitt, Lawrence Weiner...). This activity has expanded so rapidly that it has become an entirely separate department. In accordance with our wishes as well as the artists', all the revenue from these sales is exclusively devoted to the creation of exhibitions at the museum.

THE RESTAURANT

The restaurant METropolitan opened its doors in Summer 2007 (same opening times as the museum) proposing a cosmopolitan menu of gastronomic dishes with Japanese accents. As the museum wishes to be a convivial and generous place rather than a temple of sleeping masterpieces, part of the courtyard is transformed into a shady terrace, filled with coloured furniture specially created by Andrée Putman in 2000. Visitors are at leisure to have lunch or tea in the shade of the age-old plane trees.

The METropolitan will also be a meeting place for regulars to the Collection Lambert, a place for readings, as was the case in 2006 with the visit of Denis Podalydès during the Avignon Theatre Festival or Andréa Férréol on the occasion of Cultural Heritage Day. At the end of the afternoon, children will also find their way to the restaurant for a birthday snack organised by museum education staff.



ANNA GASKELL
"SHORT STORY OF HAPPENSTANCE",
2003
c-print, 50 x 60 cm
Edition of 50, each numbered and signed by the artist for the Collection Lambert in Avignon



DAVID SHRIGLEY
"POINTING", 2007
c-print, 20 x 27 cm
Edition of 100, each numbered and signed by the artist for the Collection Lambert in Avignon



ANDRES SERRANO
"NOMADS, (MCKINLEY)", 1990 - 2006
c-print, 50 x 40 cm
Edition of 50, each numbered and signed by the artist for the Collection Lambert in Avignon

PAST EXHIBITIONS

Lawrence Weiner / Vik Muniz

After crossing the river / The Imaginary Museum

11 décembre 2011 — 17 juin 2012

Cy Tombly photographe et artistes invités

12 juin — 20 novembre 2011

Je crois aux miracles

dix ans de la Collection Lambert

12 décembre 2010 – 8 mai 2011

Terramare — Miquel Barceló

27 juin – 7 novembre 2010

De Matisse à Barceló

Exposition des oeuvres de la Collection Lambert

au Château de Villeneuve,

Fondation Émile Hugues, Vence

12 juin – 31 octobre 2010

Sans-titre

oeuvres de la Collection Lambert

Peintures des années 1970 – 1980

24 octobre 2009 – 7 février 2010

Roni Horn

21 juin – 4 octobre 2009

Retour de Rome

14 décembre 2008 – 31 mai 2009

Douglas Gordon

Où se trouvent les clefs ?

6 juillet – 23 novembre 2008

Le Grand Tour

La Collection Lambert à la Villa Médicis, Rome

7 mai – 14 juillet 2008

Candice Breitz

Post-Script

10 février – 18 mai 2008

J'embrasse pas

27 octobre 2007 - 20 janvier 2008

Cy Twombly

Blooming

A Scattering of Blossoms and other Things

5 juin – 14 octobre 2007

Andres Serrano

Portraits de la Comédie Française

7 juillet – 14 octobre 2007

Il faut rendre à Cézanne

18 mars – 20 mai 2007

Andres Serrano

La part maudite

18 novembre 2006 – 11 février 2007

Figures de l'acteur

Le paradoxe du comédien

8 juillet – 15 octobre 2006

5 ans

Les oeuvres de la Collection Lambert en Avignon

25 juin 2005 – 30 mai 2006

Theorema

Une collection privée en Italie

5 février – 29 mai 2005

Sol Lewitt

Christian Marclay

30 octobre 2004 - 16 janvier 2005

Eijanaika Yes Future

Le Japon post XXe siècle

10 juillet – 10 octobre 2004

À Fripon Fripon et demi

Pour une école buissonnière

21 février – 6 juin 2004

Salla Tykkä

Happy days

Francis Alÿs

Le prophète et la mouche

25 octobre 2003 – 25 janvier 2004

Coollustre

25 mai – 28 septembre 2003

Rendez-Vous 4

25 janvier – 27 avril 2003

Photographier

1er juin – 24 novembre 2002

Rendez-Vous 3

16 décembre 2001 – 28 avril 2002

Collections d'artistes

1er juillet – 30 novembre 2001

Rendez-Vous 2

décembre 2000 – mars 2001

Rendez-Vous 1

27 juin – 1er octobre 2000

PRACTICAL INFORMATION

COLLECTION LAMBERT IN AVIGNON

Contemporary Art Museum

5 rue Violette, 84 000 Avignon

T : +33 (0)4 90 16 56 20 / F : +33 (0)4 90 16 56 21 / E : information@collectionlambert.com

www.collectionlambert.com

Visiting hours:

september to june : from tuesday to sunday, 11.00 am to 6.00 pm

july and august : every day, 11.00 am to 7.00 pm

Prices :

General : 7 €

Concession : 5,5 €

Pass price (entrance with the other museums and monuments in Avignon)

Children (6 - 12) : 2 €

Bookshop and restaurant METropolitan: same opening times as the museum

SPONSORS

La Ville d'Avignon

Le Ministère de la Culture et de la Communication - Direction Régionale des Affaires Culturelles PACA

La Région Provence-Alpes-Côte d'Azur

Les Amis de la Collection Lambert en Avignon

